

A Celebration of the Life & Music of **Carole King**

The Pipestone Performing Arts Center is proud to present Sweet Seasons: The Music of Carole King, performed by Michelle Foster and a live band, on Saturday, September 14th at 7:30PM. The band creates an intimate atmosphere, featuring songs from Carole King's hit records like "I Feel the Earth Move," "It's Too Late," "Will You Love Me Tomorrow," "(You Make Me Feel Like A) Natural Woman," and more!

Sweet Seasons is the smash hit returning audiences nationwide to the generation shaped by the songs of the greatest female songwriter of all time: Carole King. You'll hear King's #1 hits as well as songs she wrote that were made famous by other renowned artists. Sweet Seasons takes a look back into the tapestry of not only the music, but also the professional life and times of Carole King. Events in her life defined King's music, and as it turned out, an entire generation.

Award-winning lead singer and piano prodigy Michelle Foster brings a vibrant and nuanced sound to the material you know and love. Come out for a reminiscent evening of simpler times...of Sweet Seasons.

Tickets are \$25.00 for adults, and \$15 for students. There is an early bird special of \$18 for adults for the first 100 tickets sold. Tickets can be purchased by visiting the PPAC website at www. pipestoneperformingartscenter.com, or by calling the Box Office at 507-825-2020 or 877-722-2787 (Tuesday through Friday, 12p-4p).

About Michelle Foster

Michelle Foster is a New York-based singer, pianist, actress, and dancer, making herself a "quadruple threat."

The band performing alongside her are multi-talented musicians bringing percussion, guitar and more at the highest professional level to capture the quality of King's canon of work.

Foster is a regular keyboardist with Gloria Gaynor's musical director, Mark Baron, and a keyboardist/vocal soloist with legendary doo-wop group, The Duprees. Foster was cast in her first professional musical at Axelrod Performing Arts Center. Foster was selected to perform as vocalist/keyboardist with the Mercury World Tour, produced by Terry Barber, at The Gallo Center for the Arts in Modesto, California. Michelle now tours internationally with Barber as a collaborative pianist and vocal soloist. While performing The Music of Andrew Lloyd Webber in Canada, Michelle "stuck out as a clear talent" (The Palace Theatre).

Though Michelle's first love was always musical theater, her experience performing in Barber's various tour programs opened her up to a world where her diverse talents could merge. At 23 years old, Michelle self-produced, created and starred in Broadway 2020, an original musical review that showcases her mastery of voice, piano, drama and dance as she takes audiences on a journey through Broadway hits old and new. The show premiered at The Ritz Theatre in 2019. The Broadway 2020 album was released in the summer of 2020. Michelle is currently launching Sweet Seasons: The Music of Carole King, a second tour program that brings audiences on a look back at the music that shaped a generation. In addition to touring, Michelle works as a recording artist on Fiverr and is part-owner of the private music production company Tunedly. Michelle holds a Bachelor of Science from Fairleigh Dickinson University, with minors in chemistry and dance. She has continued her studies at The Juilliard School, Liz Caplan Vocal Studio, and one-on-one with the most prominent casting and creative directors in New York.

SATURDAY the 14th of SEPTEMBER

SHOWTIME AT 7:30 P.M.

SOCIAL HOUR WITH COMPLIMENTARY LIGHT HORS D'OEUVRES STARTING AT 6:00 P.M. IN THE LOBBY OF THE PAC



Fall Community Theatre Play Selection

"The Bad Seed"

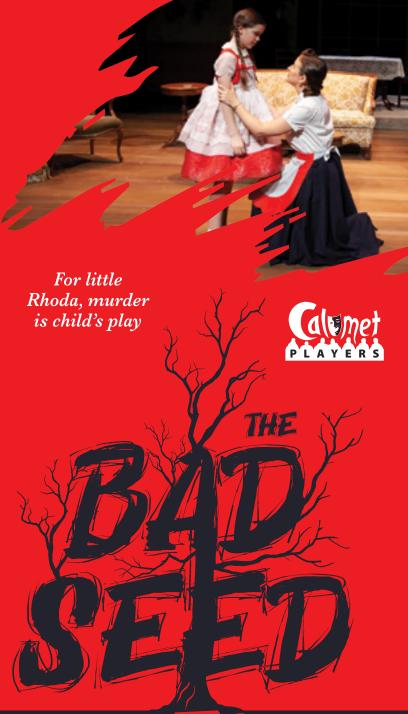
The 1954 play by American playwright Maxwell Anderson, adapted from the novel of the same name by American writer William March is this year's selection for the Calumet Players community theatre fall play.

The story: Rhoda Penmark is a "perfect little girl" — loving, lovely, and able to charm her way into getting everything she wants. However, a highly coveted penmanship medal is awarded by her teacher to Claude Daigle, one of Rhoda's classmates. Claude goes missing and mysteriously drowns during a school outing. Later Rhoda's mother Christine discovers Claude's penmanship medal concealed in Rhoda's room. Christine's fears that Rhoda was involved in Claude's death lead her to suspect her daughter's complicity in other unexplained deaths surrounding the family. Christine learns that she herself is adopted and her real mother was a serial killer. Could her precious perfect daughter Rhoda have inherited this "bad seed"?

"Bad Seed", one of Andersons most famous plays, ran on Broadway for 334 performances. It was nominated for the Pulitzer Prize for Drama, and Nancy Kelly (appearing as Christine Penmark) won the Tony Award for best actress. It was later adapted for film and was nominated for the Academy Award. Our local production is directed by Kaitlin Carr.

The Pipestone Performing Arts Center is located at 104 Main Street East (Pipestone). Guests can park in the freelots surrounding the theatre, in the First Farmers & Merchants Bank parking lot or the City Parking lot behind the Historic Calumet Inn Hotel. The Box Office is located in the lobby of the PPAC; this is where guests can check in, use the restrooms and be guided to their seats before enjoying the performance.

Tickets are on sale now, and are \$15 for adults and \$12 for students. Tickets can be purchased by visiting the PPAC website at www.pipestoneperformingartscenter.com, or by calling the Box Office at 507-825-2020 or 877-722-2787 (Tuesday through Friday, 12p-4p).



October 11-13 & October 18-20

Friday & Saturday Performances at 7:30 p.m. Sunday Matinees at 2:00 p.m.

Tickets on sale now!

DIRECTED BY KAITLIN CARR

PRODUCED BY THE CALUMET **PLAYERS**















Christmas With...

lorieline 2024 (

It's so hard to believe! This is my 35th year of touring at Christmastime. And the fourth year of going solo. I'm coming by myself as I love the simplicity of being very up-close and personal with all of you.

I plan to play all your favorites, tell stories off-the-cuff and share the "good news" celebrating the true meaning of Christmas. I'll be performing both new and traditional holiday music from my years and years of previous recordings.

If you saw the show last year, you will recognize the special featured vocalist. Baritone opera singer Jimmy Finch is returning and I promise . . . he is going to once again "wow" all of you!

The tour opens in Phoenix on November 20th and will travel to 32 cities. I'm stopping in my hometown of Reno at the brand new Performing Arts Center at my high school (kind of exciting).

So make plans now to come and see me when I stop in Pipestone.



WEDNESDAY, NOVEMBER 27th

SHOWTIME AT 7:00 P.M.

The Pipestone Performing Arts Center is located at 104 Main Street East (Pipestone). Guests can park in the freelots surrounding the theatre, in the First Farmers & Merchants Bank parking lot or the City Parking lot behind the Historic Calumet Inn Hotel. The Box Office is located in the lobby of the PPAC; this is where guests can check in, use the restrooms and be guided to their seats before enjoying the performance.

Tickets are on sale now, and are \$62. Tickets can be purchased by visiting the PPAC website at www.pipestoneperformingartscenter.com, or by calling the Box Office at 507-825-2020 or 877-722-2787 (Tuesday through Friday, 12p-4p).

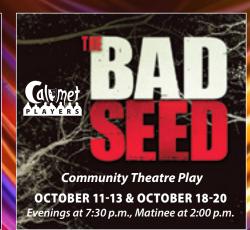


This activity is made possible by the voters of Minnesota through a grant from the Southwest Minnesota Arts Council thanks to a legislative appropriation from the arts and cultural heritage fund.

TICKETS ON SALE Now.

Upcoming Events At The PAC















Community Theatre Play

FEBRUARY 14-16 & FEBRUARY 21-23 Evenings at 7:30 p.m., Matinee at 2:00 p.m.







FROM THE MANAGING DIRECTOR MARK THODE

We wrapped up our summer season with the successful run of the musical "The Addams Family" in June, and Doug Allen Nash in July. Thank you to everyone who came out to support us this summer. Our space was also host to a few private events. Keep the PAC in mind when you're planning

an event like a re-union, birthday party, or even a wedding. It was a great summer!

We have an exciting season planned for you in the coming year. Our new season will include a concert that celebrates the life and music of the legendary Carole King (presented by Michelle Foster and her band on Saturday, September 14th), and Dennis Warner on Saturday, October 26th. We will be bringing back pianist Lorie Line by popular demand as part of her Christmas tour on the Wednesday before Thanksgiving (November 27th), and Mick Sterling will be returning to present "An Elvis Gospel Christmas" on Saturday, December 14th. These Presenter Series events are

of course sprinkled among the many community arts events produced by the Al Opland Singers & the Calumet Players throughout the season.

The Calumet Players held auditions for their community theatre fall play selection of "The Bad Seed" in August, and have started rehearsals. The cast and crew will rehearse multiple nights a week for the next 9 weeks until opening night on October 11th. This play will take our stage for two weekends in October.

The Al Opland Singers will start rehearsals for their Christmas show "Ring In The Season, Rejoice With Song" shortly after Labor Day.

With a new season and needed upgrades to our facilities and equipment property, we are starting the 2024-2025 general fund campaign (running from September 2024 to August 2025). If you are willing and able, please consider donating so that we can continue making the performing arts accessible to our community.

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Pipestone Performing Arts Center newsletter is published quarterly: August, November, February, and May by The Pipestone Performing Arts Center, Inc. Views expressed are not necessarily those of Arts Center Board members or staff. The PPAC, Inc.'s mission is to provide facilities, leadership, and encouragement of the arts through education, advancement, and presentation of a wide range of activities contributing to the enrichment of cultural life for the benefit of all in our community. Pipestone Performing Arts Center, Inc. is a 501(e)3 Public Tax Exempt Corporation, and any contribution is fully tax deductible. Some of the activities are made possible in part by the voters of Minnesota through a grant from the SW MN Arts Council and the Minnesota State Arts Board thanks to a legislative appropriation from the arts and cultural heritage fund. To Contact Us: Mark Thode, Managing Director: (507) 825-5481, email: director@pipestoneperformingartscenter.com // Box Office (Tickets) Tues-Fri 12p-4p: (507) 825-2020 or (877) 722-2787 // www.pipestoneperformingartscenter.com

virtual arts

During 2020, we missed the artists and volunteers that occupied our stage. Because of the global health crisis, we had to get creative so that we could continue to share the talents of artists and performers with our audience, as well as keeping the mission of the Pipestone Performing Arts Center in the periphery of the community, which is "to continuously engage a passion in the arts". During the time of our venue's shutdown, we worked with local performers in creating a virtual arts experience straight from the PPAC stage. You can still view these virtual arts performances on our YouTube channel.











PPAC GENERAL FUND / ALL DONORS AS OF AUGUST 15™, 2024

The Pipestone Performing Arts Center, Inc. recognizes and is grateful to the individuals, families, businesses, resident arts groups and government agencies that help maintain our facilities by generously supporting our Center's work through contributions to the 2024 Annual Fund Drive that started September 1, 2023 and runs through August 31, 2024. The list includes current donors and those who have faithfully pledged and contributed for the current financial year but not yet paid.

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IMPROVEMENT CONTRIBUTIONS & GRANTS FOR PROJECTS

Pipestone Community Foundation Pipestone County United Way Minnesota State Arts Board Southwest Minnesota Arts Council

2023-2024 UNDERWRITERS

The following businesses support the Presenter Series throughout the year. They underwrite in part the expenses in presenting these shows.



































Activities are made possible by the voters of Minnesota through a grant from the Southwest Minnesota Arts Council and the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

FALL 2024 NEWSLETTER

PO Box 100 Pipestone, MM 56164 Return Service Requested



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